

Fun Fair Requirements

(updated April 2010)

Elementary Division

Level 1

Keys: 7 white key majors

Scales	Five finger pattern, hands alone or together, up & down, with no repeated top note.
Chords	Root position, hands alone or together.
Cadences	Hands alone, I V7 I: Full I chord, two-note V7: see example #1.
Arpeggios	Two octaves, crossing hands, up only.
Sight Reading	Middle C position, steps only, RH alone or LH alone, quarter or half notes, in 2/4 or 4/4 time.
Ear Training	Identify the higher or lower of two pitches.

Level 2

Keys: 12 majors

Scales	Five finger pattern, hands alone or together, up and down, with no repeated top note.
Chords	Root position, hands alone or together.
Cadences	Hands alone, I V7 I: Full I chord, two note V7: see example #1.
Arpeggios	Two octaves, crossing hands, up only.
Sight Reading	C position, 2nds & 3rds. Hands play separately, quarter, half & whole notes, in 2/4 or 4/4 time.
Ear Training	Identify the highest or lowest of three pitches.

Level 3

Keys: 7 white key majors

Scales	One octave, hands alone or together, up & down, with no repeated top note.
Chords	Triads in all three positions hands alone, up only.
Cadences	Hands alone, I V7 I or I V I: see example #2a.
Arpeggios	Three octaves, crossing hands, up & down, with no repeated top note.
Sight Reading	Middle C position, 2nds, 3rds, 5ths, hands play separately, quarter, half, & dotted half notes, in 3/4 time.
Ear Training	Identification of root position major or minor chords.

Level 4

Keys: 7 white key minors in Harmonic form

Scales	One octave, hands alone or together, up & down, with no repeated top note.
Chords	Triads in all three positions, hands alone, up only.
Cadences	Hands alone, I V7 I or I V I: see example #2b
Arpeggios	Three octaves, crossing hands, up & down, with no repeated top note.
Sight Reading	G position, 2nds thru 5ths, hands play separately, quarter, half, dotted half notes, in 3/4 time.
Ear Training	Identify I-V7 or V7-I chord progressions in major or minor keys.