

College Prep-Advanced Division

Level 9

Keys: 12 minors, natural

Scales	Two octaves, hands together, up & down, no repeated top note.
Chords	Minor & diminished triads in three positions, hands together, up only.
Cadences	Hands together, 12 minors: I iv ii* V(V7) I with raised 7 th as in level 5. See example #5
Arpeggios	Three octaves, hands together, up & down, no repeated top note.
Sightreading	Key of F or G, hands play various major or minor inversions, ascending separately, some hands together, quarter, half, whole notes, in 2/4 or 4/4 time.
Ear Training	Identify cadence chord patterns of I, IV, ii, V, I when played in random order.

Level 10

Keys: 12 minors, melodic

Scales	Two octaves, hands together, up & down, no repeated top note.
Chords	12 major, minor, diminished, & augmented triads, in three positions, hands together, up & down.
Cadences	Hands together, 12 minors add VI. i VI iv ii* V(V7) i. See example # 6.
Arpeggios	4 octaves, hands together, up & down, no repeated top note.
Sightreading	Key of C major, both hands in one clef, RH moves with crossing fingers, LH repeating 5 th , hands together, 16 th , 8 th , quarter & half notes, in 2/4 or 4/4 time.
Ear Training	Identify major, minor, diminished, and augmented triads in root position.

Level 11

Keys: 12 Majors

Scales	Two octaves in contrary motion, out & in, no repeated outer note.
Chords	12 dominant seventh chords in four positions. C7, C#7, (Db7)....etc.
Cadences	Hands together, 12 majors: I vi IV ii V(V7) I. See example # 7.
Arpeggios	Four octaves, hands together, up & down, no repeated top note.
Sightreading	Key of c minor or A Major. Hands move, hands together, syncopation, 8 th , quarter, half, dotted half notes, eighth rests, ties, accidentals, in 3/4 or 4/4 time.
Ear Training	Identify the intervals of P1, m2, M2, m3, M3, P4, P5, M6, M7, P8 in random order.

Level 12

Keys: 12 majors & 12 harmonic minors

Scales	Four octaves, hands together, up & down, no repeated top note.
Chords	12 diminished sevenths in four positions, hands together, up & down.
Cadences	12 major & minor, hands together, root, 1 st & 2 nd inversions: I IV I V(V7) I or i iv i V(V7) i. See example # 8.
Arpeggios	12 diminished seventh chords, 4 octaves, hands together, up & down, no repeated top note.
Sightreading	Key of D Major, RH moves, RH crossing fingers, hands together, 16 th , 8 th , quarter, half notes accidentals, like a sonatina.
Ear Training	Identify the intervals P1, m2, M2, m3, M3, P4, P5, m6, M6, m7, M7, P8, and tritone in random order,

