

Intermediate Division

Level 5

Keys: 7 major keys and 7 parallel minors in harmonic form (white keys)

Scales	One octave, hands together, up & down, with no repeated top note.
Chords	Triads in all three positions, hands together, up only.
Cadences	Hands together. Major: I IV I V (or V7) I, see example #3a Minor: i iv i V (or V7) i: see example # 3b
Arpeggios	Two octaves hands alone, up & down, with thumb crossing under.
Sightreading	C position, 2nds thru 5ths, hands together, eighth, quarter, half, & whole notes, in 2/4 or 4/4 time.
Ear Training	Identify and label intervals: P1, M2, P4, and P8.

Level 6

Keys: 12 majors

Scales	One octave, hands together, up & down, with no repeated top note.
Chords	Triads in all three positions, hands together, up only.
Cadences	Hands together. Major: I IV I V (or V7) I. see example # 3a.
Arpeggios	Two octaves, hands alone, up & down, with thumb crossing under, no repeated top note.
Sightreading	F position (key sig.), 2nds thru 5ths, hands together, eighth, quarter, dotted quarter, half & whole notes, in 2/4 or 4/4 time.
Ear Training	Identify cadence chords of I, IV, and V7 in random order.

Level 7

Keys: 12 minors in harmonic form

Scales	One octave, hands together, up & down, with no repeated top note.
Chords	Triads in three positions, hands together, up only.
Cadences	Hands together. i iv i V (or V7) i: see example # 3b.
Arpeggios	Two octaves, hands alone, up & down, with thumb crossing under, with no repeated top note.
Sightreading	Key of D major, 2nds thru 5ths, hands together, eighth, quarter, dotted quarter, dotted half notes, in 6/8 time.
Ear Training	Identify the intervals of P1, M2, M3, P4, P5, & P8 in random order.

Level 8

Keys: 12 majors

Scales	Two octaves, hands together, up & down, with no repeated top note.
Chords	Major & Augmented triads in three positions, hands together, up only.
Cadences	Hands together, I IV ii V (or V7) I, no I chord in between. See example # 4.
Arpeggios	Two octaves, hands together, up & down, no repeated top note.
Sightreading	Key of C Major or a minor, 2nds thru 8ths, hands together, hands move, eighth note triplets, quarter, half notes, & quarter rests in 2/4 or 4/4 time.
Ear Training	Identify the intervals of P1, M2, M3, P4, P5, M6, M7, & P8 in random order.