

**OMTA 2012 YOUNG ARTISTS COMPETITION  
INFORMATION FOR STUDENTS AND TEACHERS**

**Date and Location:** Saturday, March 10, 2012 at St. Paul United Methodist Church, 5410 Corby St.

**Entry Fee and Deadline:** **\$25.00 per student, postmarked by Saturday, February 4, 2012**

**Send Entries and one studio check payable to OMTA in c/o:**

Jerri Niver  
2311 S. 135 Ave.  
Omaha, NE 68144  
402-334-0129

<b>Time Requirements:</b>	<b>Junior (School Grades 5-7)</b>	<b>6-10 Minutes</b>
	<b>Intermediate (School Grades 8-9)</b>	<b>9-14 Minutes</b>
	<b>Seniors (School Grades 10-12)</b>	<b>12-18 Minutes</b>

**Recital:** All contestants must attend and play one piece for the recital. In the event of duplication of the selected recital piece, only the earliest postmarked entry will play the piece. The teacher of the student will be notified if there is duplication. The recitals will follow the auditions. Depending on the entries, the recitals should begin sometime around 3:00. Winners are announced and cash awards are given at the conclusion of each recital.

The recitals will be held in the Sanctuary of the Church. The exact times will be mailed to the participating studios.

**Attire:** Students should dress as they would to attend an important interview or as a guest at a formal wedding. Shoes (on the feet) will be required for both performances.

**Audition Times:** Students should plan to be available all day. A lottery system will be used for scheduling. Any serious scheduling conflicts will be considered. If there are any conflicts, notify the chair by the entry deadline. Auditions will run from around 8:00 a.m. – 3:00 p.m. and an audience will be allowed.

**General Requirements:**

- OMTA Teacher dues must have been paid by September 1, 2011.
- No changes, deletions or additions in repertoire will be allowed after the deadline.
- Repeats should be omitted unless needed to complete the piece properly.
- Only published scores will be allowed for the judge. **NO PHOTOCOPIES**
- Downloaded music with written permission from the publisher will be allowed.
- Repertoire must be originally written for the instrument. No arrangements.
- Repertoire has to be played in its entirety.
- Measures must be numbered.
- There will be one judge for each division.
- Students must perform on the recital to qualify for any prize.

**Awards: Junior:** \$75.00 1st place, \$60.00 2nd place, \$50.00 each finalist

**Intermediate:** \$125.00 1st place, \$100.00 2nd place, \$75.00 each finalist  
\$40.00 Most Musical (Intermediate Only)

**Senior:** \$175.00 1st place \$125.00 2nd place, \$100.00 each finalist  
\$60.00 to the Outstanding 12th Grader

**New this year: The first and second place winners of the Senior Division will be invited to perform at the Victor Borge Legacy Award in Elk Horn, Iowa. Please read further details on the Victor Borge Legacy Award Information sheet.**