

## Omaha Music Teachers Association Student Recital Application Form

An OMTA member is allowed to enter 1 or 2 students on a recital. For the **Beginners Recital** only, more students per studio may be considered as time and space allows. All instruments and voice are welcome, solos as well as ensembles. Solo music must be performed from memory. Students will be accepted in the order in which their applications are received. Each student may play one or two pieces with total performance time being five minutes or less. When a one-hour recital is filled the recital shall be closed. Accurately timing the performance is important.

Students in a **General Recital** need to be playing at least Level 3 music with Level 1 being Primer and Level 10 being most advanced. When in doubt, refer to *Pianist's Guide to Standard Teaching and Performance Literature* by Jane Magrath. All music must be in its original form, no arrangements or abridgements. Students need to have some recital experience prior to being in an OMTA recital.

Students who are playing Level 1 or 2 may be entered on the special OMTA **Beginner Recital**. All music performed in this recital must also be in its original form, no arrangements or abridgements. Students need to have some recital experience prior to being in an OMTA recital.

Please indicate if the performance is a piano duo and will need two pianos. If a student has studied with you for 6 months or less, credit to the previous teacher must be listed, e.g. "from the studios of \_\_\_\_\_ and \_\_\_\_\_."

**Beginners Recital** application forms need to be received by the OMTA Recital Chairman by *October 17, 2009*. **General Recital** application forms need to be received by *January 16, 2010*. Teachers will be notified immediately if the recital is filled and their student was not accepted.

Send application by e-mail attachment to: [l.reckling@hotmail.com](mailto:l.reckling@hotmail.com)

or by regular mail to: Lori Reckling, 12326 Farnam St., Omaha, NE 68154

PLEASE TYPE OR PRINT NEATLY. Please include Opus numbers when available.

_____		_____	
Recital Date		Time	
_____		_____	
Composition Title	Composer	Time	Level
_____		_____	
Composition Title	Composer	Time	Level
_____		_____	
Name of Student		Age of Student	
_____		_____	
Teacher Name	Teacher phone	Teacher e-mail	