

OMTA Trophy Festival – Student Adjudication Form

Student Name _____ Audition # _____
Instrument _____ Performance Time _____
Performance Level: _____ Room _____

Festival entrants do not compete against each other; each is rated on his/her own merits as a student and not as a professional musician. Adjudicator is to comment on the strengths and weaknesses of the performance. Comments may refer to tone, technique, phrasing, dynamics, tempo, rhythm, accuracy of notes, memorization, fingering, hand/arm position, articulation, pedaling, interpretation, breath control, stage presence and general musical effect.

Composition _____ Scale _____

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2012 Festival Adjudicator _____

RATING: AAA AA A